

Trade Press Release

From North Dakota to the GRAMMY® Ballot: Jennifer Lyn & The Groove Revival

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With multiple accolades and chart successes to their name, *Jennifer Lyn & The Groove Revival* have steadily built momentum on the blues music stage. Now, the band from North Dakota is on the ballot for First Round GRAMMY® consideration in the Contemporary Blues category for their album *Retrograde*.

Hailing from Bismarck, ND — far from the traditional music industry hubs — Jennifer Lyn & The Groove Revival have carved out their path as a completely independent band without traditional label or management support. Their steady rise has been fueled by grassroots touring, global radio play, and a dedicated fan base.

Since releasing their first official album in 2021, the band has earned a #4 debut on the Billboard Top U.S. Blues Albums chart, a #1 on the Roots Music Report Blues Rock chart, seven Independent Blues Music Award nominations, an International Songwriting Award nomination, and Top 20 placements on influential blues radio charts in the UK, Australia, and the U.S.

“Being on the First Round GRAMMY® ballot is incredibly meaningful,” says Jennifer Lyn. “It’s an honor to have our journey recognized alongside peers we deeply respect.”

The band describes their sound as blues-rock infused with the spirit of the late '60s and '70s — an era that inspires both their original work and their live performances. Their album *Retrograde* showcases that influence with soulful vocals, gritty guitar lines, and a modern edge that connects across audiences.

Jennifer Lyn & The Groove Revival represent more than a ballot placement — they show how artists from anywhere can carry blues-based music forward on a global stage.

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